

Kentucky Arts Council Board of Directors
Meeting Minutes
June 9, 2017
12:30 – 3:30 p.m.

Members Present: Elizabeth Griffith, Janice Turpen, Doug Adams, Jeanie Dorton, Andee Rudloff, Paul Fourshee, Lindsey Jaeger, Dior Cotten, Jamie Boler, Luanne Mattingly

Members Absent: Mary Michael Corbett, Everett McCorvey, Angela Rice, Sallie Lanham, Nathan Mick

Others Present: Debbie Thornton, Joe and Ann Petracelli, Paul Burhmeister, Mike Pulliam, Carrie Bowen, Rosemary Rivers, Donna Potzick, Joanie Draughon, Wallace Breedlove, Tammie Carrey, Amy Ellis, Lisa Deavers, Andrew Coats, Juliana Waller, William Skaggs

Staff in attendance: Chris Cathers, Sandie Lawrence, Emily B. Moses, Dan Strauss

Welcome and Comments from guests: The meeting began with the Simpson County Judge Executive Jim Henderson swearing in Jamie Boler as a new Kentucky Arts Council Board member.

Lydia Bailey Brown introduced board member Andee Rudloff, who would chair the meeting in the absence of Board Chair Mary Michael Corbett and Vice Chair Everett McCorvey. Rudloff called the meeting to order.

Approval of minutes from the March 2017 meeting

Motion to approve: Jeanie Dorton

Seconded: Paul Fourshee

Comments by the Board Chair: Andee Rudloff thanked attendants, on behalf of Mary Michael Corbett, for being at the meeting.

Program: Lydia introduced Lisa Deavers, director of Gallery on the Square in Franklin. Lisa gave a presentation on the gallery that is celebrating its 25th anniversary in service to the community. She shared with the board the many activities of the gallery, which includes programming, and activities for people of all ages in the community. Deavers said the gallery is in the processing of increasing its efforts in arts education. She thanked the board for visiting the gallery and the community for their June board meeting.

Executive Director's Operational Update: Lydia said the meeting was planned in collaboration with the board chair who was not able to attend due to illness. Lydia said the board meeting was an important one because it determined funding recommendations for large KAC grants that needed to be approved. She discussed how busy the spring had been for staff who executed several events, including:

- Governor's Derby Celebration -- Lydia and First Lady Bevin met with artists who exhibited in the Rotunda for the Derby exhibit. An additional 20 artists participated in the Old Capitol lawn celebration on Derby Day.
- Kentucky Writers' Day and the induction of new Kentucky Poet Laureate Frederick Smock who will serve the 2017-18 term. The ceremony was attended by Governor Bevin who spoke of the importance of literary arts to him personally. The poet laureate receives a stipend of \$6,000 for the 2-year term. Board member Lindsey Jaeger made a motion to give additional funds to the poet laureate to assist with his travel; the motion was seconded by Doug Adams.
- Two traveling exhibits, The Illustrated Word and Makings of a Master are traveling the state.

Lydia said the Kentucky Department of Education had received additional funding for arts education and had added arts specialists in each of the six regions of Kentucky. Teachers and administrators are able to learn more from these specialists about the program review.

Lydia said we are heading into the second year of the biennium and all agencies have been asked to take a 4.5 percent budget cut. That is what we expect overall from the state. Lydia shared highlights of opportunities and challenges and extended an invitation for board to follow up with her outside of the meeting if they had questions. She reported current spending at the arts council at the close of May was a little over \$3 million. She said several hundred thousand more needed to be spent in June. She reported the arts council had spent \$1.4 million in grants during the fiscal year in support of arts, artists and growth of arts and culture across the commonwealth. She said we would be looking at additional ways to be more cost efficient as an agency in the coming months.

Staff Reports

Emily B. Moses

Emily said the administrative staff are looking at policies and procedures and reviewing administrative operations to put into practice new processes to help staff and constituents. She discussed her new responsibilities as the administrative branch manager in obtaining a new grants management system and overseeing fiscal and other administrative staff. She said a new fiscal analyst had been hired, Holly Likes.

Chris Cathers

The board was updated on the 2017 Kentucky Crafted: The Market. Chris said exhibitors were down this year, as was attendance. He said staff believed it was related to the date change and competing with another show at the convention center. However, the show was profitable, as it has been since 2012. Chris said staff are

looking at ways to increase revenues and make the show satisfactory to all who participate.

Abstentions

Updated abstentions

Jeanie Dorton: Lexington Opera Society Board (pending)

Dior Cotten: Lincoln Performing Arts School, Noe Performing Arts School

Review of Grants/Panels

Teaching Art Together: Dan Strauss explained difference for Teaching Art Together (the grant for schools) and the Teaching Artists Directory (roster of artists to conduct arts education activities in schools) and how they work together. Lydia said the panel had happened this week. She said there was significant difference in scores and that program applications varied greatly. The panel recommends that each school applying should be funded. Some applicants need to complete a KAC consultancy before their grant activities commence so that schools could be better prepared and do well with a residency. Motion to approve: Janice Turpen Seconded: Jeanie Dorton; All in favor

Teaching Artists Directory: Two artists added to roster; adjudicated programs do not require board approval

AI Smith Fellowships/Emerging Artist Awards -- Media: Luanne Mattingly explained the applications and the panelist process. She found the process interesting. It was the first time she chaired a panel. The panel was a blind jury and panelists weren't from Kentucky, they were from all over the U.S. Jeanie Dorton said the score needed for funding was above 80. Motion to approve: Luanne, Seconded: Jeanie; All in favor

AI Smith Fellowships/Emerging Artist Awards – Visual arts: Lindsey Jaeger co-chaired the panel with Mary Michael Corbett. This was an in-person panel with four out-of-state panelists who were very experienced. Motion to approve: Lindsey, Seconded: Dior Cotton; All in favor

Folk Arts Apprenticeship: Chaired by Angela Rice, reported on by Lydia who said Angela did great job as the program chair. The grants support carrying on traditions in arts in Kentucky communities through work of a master and apprentice. The panel recommends funding all applicants who are highly talented individuals. Motion to approve: Jeanie Dorton; Seconded: Paul Fourshee; All in favor.

AAA: Co-chaired by Elizabeth Griffith who explained the program for grants that are going to projects benefitting young people with family members who are institutionalized in some form. She said the panelists were very knowledgeable. Motion to approve: Elizabeth; Seconded: Jeanie Dorton; All in favor

Kentucky Arts Partnership Grants: Operating support grants, the KAC's largest grant program. Seven panels total handled in conference call setting. Various board members

chaired panels including Paul Fourshee, Jeanie Dorton, Dior Cotton, Everett McCorvey, Luanne Mattingly, and Andee Rudloff. KAC staff Emily Moses served as a panel chair at the request of the executive director. Staff member Dan Strauss coordinated all panels and panelists. All grant recommendations were approved unanimously.

Monitoring reports: Reports due at different times of the year. Lydia intends to submit them for review in advance. She explained how staff are being challenged by completing grant processes when dealing with a failed grant system and how getting a new system was a priority.

Governor's Awards Committee Report

Andee Rudloff gave a description of the Governor's Awards process and mentioned the amount of work the staff puts in on preparing materials. She said the board should consider nominating people. She said the committee is recommending two new award categories – emerging artist and youth artist – and to increase the number of awards from nine to 15 to address additional constituencies. The committee will meet in July to make recommendations.

Constituencies Committee Report

Janice Turpen discussed the 22 different constituency categories the staff had presented and that the group had decided to focus on three: artists at-large, higher education and legislators. All three groups should have their own messaging. Janice made a motion for the board to adopt these recommendations; the motion was seconded by Jeanie Dorton. Board approved.